

ACES Education Fund 2011-12

WHO IS ELIGIBLE?

- College juniors or seniors
- Graduate students
- 2011 college graduates

HOW MUCH IS AWARDED?

- One \$2,500 Aubespain Award (named in honor of ACES godfather Merv Aubespain)
- Four \$1,000 awards
- All winners will receive free registration for the ACES 2012 conference in New Orleans

WHAT ARE THE AWARD CRITERIA?

- A commitment to a career in copy editing
- Exemplary work and academic achievement
- Recommendations from teachers and work supervisors

WHAT IS THE DEADLINE?

- Applications are due by Nov. 15, 2011
- Winners will be notified in early 2012

NEED MORE INFORMATION?

- Visit: www.copydesk.org/scholarships.htm
- E-mail: Deirdre Edgar at dedgar@copydesk.org



An affiliate of
the American Copy Editors Society

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\$2,500
could be yours

*Apply
for ACES
scholarships*

2011-12

**AMERICAN COPY
EDITORS SOCIETY**



EDUCATION FUND

COPY EDITING SCHOLARSHIP APPLICATION

APPLICANTS WHO WILL BE JUNIORS, SENIORS OR GRADUATE STUDENTS IN FALL 2011 OR WHO ARE GRADUATING IN 2011 ARE ELIGIBLE. APPLICATIONS, INCLUDING ALL MATERIAL, MUST BE POSTMARKED BY NOV. 15, 2011.

NAME		
PERMANENT ADDRESS		
CITY	STATE	ZIP CODE
COLLEGE/UNIVERSITY		CURRENT YEAR
GPA/GPA IN JOURNALISM-RELATED COURSES		
PHONE		
E-MAIL ADDRESS		

SCHOLARSHIP APPLICATION RULES

Please send **FIVE** copies of this form and **FIVE** copies of each of the following items. Use 8.5 x 11-inch paper.

1. A list of course work relevant to copy editing. You may include courses outside journalism.
2. A list of your copy editing experience, including work on student and professional publications.
3. An essay on what you think makes a good editor and why you want to be a copy editor. Write no more than 750 words, double-spaced.
4. Two recommendation letters: one from a faculty member or adviser at your college and one from someone on a college or professional publication. Letters should include information about your commitment to professional copy

editing.

5. Copies of five to 10 headlines you have written.
6. A copy of a story you've edited that demonstrates your ability. Include an explanation of the changes you made in the story, along with the circumstances under which it was edited (tight deadline, etc.). If possible, include an unedited version of the story.
7. Material that appeared online may be downloaded to a CD; send five CDs with your entry.

VERY IMPORTANT: You must submit five packets that include ALL materials. Send them in one mailing, please. If your recommendation letters are coming separately, please note that in your packets.

Jump-start to a career

As a University of Nebraska student, **Emily Ingram** was one of just five students nationally to win an ACES scholarship in early 2010.

Just a few months later, she was hired as an overnight producer at The Washington Post. She's come a long way from Franklin, Neb., a town of about 1,100 people where Ingram grew up on a farm not far from the Kansas border. It's a one-stoplight town, she said, if you count the light that only flashes red or yellow depending on the direction you're driving.



Moving to D.C. has been a cultural shift. "It is strange being in a city where so much of the town is — in one way or another — government-related," she says. "Look left and you see an embassy; look right and there's some sort of a federal agency."

But the biggest change hasn't been about adjusting to D.C. It's been reorienting to post-college life. She credits her student involvement with ACES for helping her make the transition to the big leagues smoothly.

"My involvement with ACES has, of course, pushed me to improve my skills as an editor," she said, "but more than anything, it helped me get to know professionals while I was still a student."

MAIL TO CAROL DEMASTERS, ACES ADMINISTRATOR, 7 AVENIDA VISTA GRANDE, SUITE B7 #467, SANTA FE, NM 87508-9199